

Joss Smith

tangible/intimate/half-life

for solo harp

Joss Smith

tangible/intimate/half-life

for solo harp

Duration: c. 4:30

Programme Note:

tangible - afforded by the physicality of sound production and gestural clarity

intimate - embracing all-encompassing sound

half-life - a gradual degradation of intensity until nothing is left

Harp Preparations:

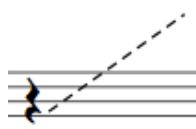
Low C string tuned to B

Bottom 7 strings all prepared with foil, springs and paperclips (Multiple on each)

Entire rest of harp prepared with card between strings except for top fifth.

The performer will require two guitar plectrums and a ridged pencil (Such as Faber-Castell GRIP 2001)

Performance Directions:



Move with right hand to the top of the harp ready to freeze.



Pres de chevilles – play above tuning pins.



Play string with ridged pencil (Such as Faber-Castell GRIP 2001) with a bowing motion in and out. The pencil should be in the centre of the string.



Scratching sound, produced by pinching the string between thumb and forefinger. Movements up and down should be approximately 5cm in distance.



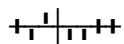
Scratching sound, produced by moving the whole hand, first in up and down movements and then in circular motions, when indicated in the score.

tangible/intimate/half-life

5

Joss Smith

Furious (♩ = 112)



fffff
With Plectrum

5

With plectrum

9

13

17

21

(8)---| 8^{vb}---

25

8^{vb}---

28

Freeze

8^{vb}---

31

Più mosso (♩ = ⁵)

8^{vb}---

35

A tempo

8^{vb}---

38

Measures 38-41 of a musical score. The left hand (bass clef) features a series of chords with tremolos and accents, marked with a wavy line and an upward arrow. The right hand (bass clef) has a melodic line with a crescendo hairpin. The time signature changes from 3/8 to 2/4 at measure 39. A dashed line with the label *8vb* is positioned below the left hand.

42

Measures 42-46 of a musical score. The left hand (bass clef) continues with chords and tremolos, marked with a wavy line and an upward arrow. The right hand (treble clef) has a melodic line with a crescendo hairpin. The time signature changes from 2/4 to 3/4 at measure 43. A dashed line with the label *8vb* is positioned below the left hand.

47

Measures 47-50 of a musical score. The left hand (bass clef) features a series of chords with tremolos and accents, marked with a wavy line and an upward arrow. The right hand (treble clef) has a melodic line with a crescendo hairpin. The time signature changes from 3/4 to 2/4 at measure 48. A dashed line with the label *8vb* is positioned below the left hand.

50

Measures 51-52 of a musical score. The left hand (bass clef) features a series of chords with tremolos and accents, marked with a wavy line and an upward arrow. The right hand (bass clef) has a melodic line with a crescendo hairpin. The time signature changes from 2/4 to 3/4 at measure 52. A dashed line with the label *8vb* is positioned below the left hand.

53

Measures 53-56 of a musical score. The left hand (bass clef) features a series of chords with tremolos and accents, marked with a wavy line and an upward arrow. The right hand (treble clef) has a melodic line with a crescendo hairpin. The time signature changes from 3/4 to 2/4 at measure 54. A dashed line with the label *8vb* is positioned below the left hand.

57

Measures 57-60. Measure 57: Bass clef, 6/8 time, quarter note G2, eighth note A2. Treble clef, 6/8 time, quarter note G4, eighth note A4. Measure 58: Bass clef, 2/8 time, quarter rest. Treble clef, 2/8 time, quarter rest. Measure 59: Bass clef, 3/8 time, quarter note G2, eighth note A2. Treble clef, 3/8 time, quarter note G4, eighth note A4. Measure 60: Bass clef, 4/4 time, quarter rest. Treble clef, 4/4 time, quarter rest. A large crescendo hairpin spans measures 57-59. A 'Freeze' instruction is above measure 60. A circled cross symbol is in the bass staff of measure 60. A downward arrow labeled '8vb' points to the bass staff of measure 58.

61

Measures 61-62. Measure 61: Bass clef, 4/4 time, quarter note G2, eighth note A2. Treble clef, 4/4 time, quarter note G4, eighth note A4. Measure 62: Bass clef, 4/4 time, quarter note G2, eighth note A2. Treble clef, 4/4 time, quarter note G4, eighth note A4. A large crescendo hairpin spans measures 61-62. A 'p' dynamic is marked at the start of measure 61. A 'mf' dynamic is marked at the start of measure 62. A 'sub pp' dynamic is marked at the start of measure 62. A circled cross symbol is in the bass staff of measure 62. A bracket above measure 62 indicates a duration of 'c. 5s'.

63

Measures 63-64. Measure 63: Bass clef, 4/4 time, quarter note G2, eighth note A2. Treble clef, 4/4 time, quarter note G4, eighth note A4. Measure 64: Bass clef, 4/4 time, quarter note G2, eighth note A2. Treble clef, 4/4 time, quarter note G4, eighth note A4. A large crescendo hairpin spans measures 63-64. A 'p' dynamic is marked at the start of measure 63. A 'pp' dynamic is marked at the start of measure 64. A circled cross symbol is in the bass staff of measure 64. A bracket above measure 64 indicates a duration of 'c. 4.5s'. A 'sub f' dynamic is marked at the start of measure 64. A circled cross symbol is in the bass staff of measure 64, labeled '8va'.

65

Measures 65-66. Measure 65: Bass clef, 2/4 time, quarter note G2, eighth note A2. Treble clef, 2/4 time, quarter note G4, eighth note A4. Measure 66: Bass clef, 2/4 time, quarter note G2, eighth note A2. Treble clef, 2/4 time, quarter note G4, eighth note A4. A large crescendo hairpin spans measures 65-66. A 'sub pp' dynamic is marked at the start of measure 65. A 'mf' dynamic is marked at the start of measure 66. A 'sub pp' dynamic is marked at the start of measure 66. A circled cross symbol is in the bass staff of measure 66. A bracket above measure 66 indicates a duration of 'c. 4.5s'. A 'f' dynamic is marked at the start of measure 66.

67

mf *f* *sub pp*

8^{va}-

69

mf *pp*

71

8^{va}-

Pres de chevilles

3/16 2/4 3/16 2/4

8^{va}-

74

8^{va}-

sub *f*

3 3

8^{va}-

76 $\text{c. } 3.5\text{s}$ $8^{\text{va}}|$

pp $8^{\text{va}}|$ *mp*

79 *pp* $8^{\text{va}}|$

81

83 8^{va}

86 *ppp* 8^{va}

89

8va

8va

91

8va

8va

93

pppp

8va

8va

96

8va

8va

Freeze

99

8va

8vb

12

102 Freeze Plectrum down With flesh

8va⁻

8vb

105 Freeze

8va⁻

108

f *p* with flesh *

f *p*

110

f *ff*

8vb

112

8vb

* Pres de chevilles with plectrum, otherwise without.

114

8va

117

slow down to a complete halt

8va

119

pp

8va

123

8va

f

127

pp

8va

14

130

8va--

8va--

p

pp

133

8va--

8va--

136

8va--

8va--

8va--

p

139

pp

8va--

8va--

5

142

pp

145

p

pp 5

149

f

p

Plectrum down

154

Pinch strings

pp

p

pp

16

160

p

pp

Rub strings with palm of hand

164

p

pp

169

p

pp

8va -

173 Pencil down

p

pp

Circular hand movements on strings

178

3

3

1 4

4 4

5

182

3

3

5

186

5

5

5

5

8_{vb}

190

ppp

Move to bottom of string

5

(8)